

II. Scherzo.

Allegro con grazia. a 2.

Flauti.  
(Fl. piccolo.)

Oboi.

Clarineti in A.

I.  
Fagotti

II.

I. II.  
Corni in F.

III. IV.

Trombe in F.

Tromboni I. II.

Trombone III. e  
Tuba.

Timpani in D. A. G.

Arpa.

Allegro con grazia.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

Allegro con grazia.

Fl. *mf* *f* *mf* *p* *più p*

Ob. *mf* *f* *mf* *p* *più p*

Clar. *mf* *f* *mf* *p* *più p*

Fag. *mf* *f* *mf* *p* *più p*

Cor. I. II. *mf* *f* *mf* *p* *più p*

Vcl. *mf* *f* *mf* *p* *più p*

Fl. *dim. e rit.* *più lento* **A a tempo**

Ob. *a 2.* *p*

Clar. *a 2.* *p*

Fag. *p*

Cor. *p* *mf*

*dim. e rit.* *più lento* *a tempo*

Vcl. *div.* *p* *a tempo*

Bassi. *p espress. molto* *a tempo*

[illegible]

Fl. a 2.

Ob.

Clar.

Fag.

Cor.

Tr. a 2.

Tromb.

Tromb. III.

Tuba.

Timp.

Arpa.

Vcl.

Bassi.

mf

ff

div.

**B**  
**Più animato.**

**Più animato.**

**B**

Part. B. 1787.

Fl. I e Picc.      rit.      a tempo

Ob.

Clar.

Fag.

Cor.

Arpa.

rit.      a tempo

Vel. e Bassi. div.

rit.      a tempo

Fl. I.      Picc. *p subito*      *cresc.*      *mf*      *a 2.*

Ob.      *p subito*      *cresc.*      *mf*      *f*

Clar.      *p subito*      *cresc.*      *mf*      *f*

Fag.      *p subito*      *cresc.*      *mf*      *f*

Cor.      *p subito*      *cresc.*      *mf*      *f*

Tr.      *p subito*      *cresc.*      *mf*      *f*

*p*      *cresc.*      *mf*      *f*

Vel. e Bassi unis.      *cresc.*      *mf div.*      *f*

Fl. I.  
Picc.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.

This section of the score includes staves for Flute I, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The music is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play various melodic and harmonic lines, with some instruments marked with 'a 2.' indicating a second ending or a specific articulation. The score is written in a standard musical notation with notes, rests, and dynamic markings.

rit. a tempo C

p subito

p subito

p subito

p subito

p subito

p subito

rit. a tempo C

div.

rit. a tempo C

p

This section of the score includes staves for strings and piano. The music is in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern, and the piano part features a melodic line with various dynamics, including 'p subito' (piano subito) and 'div.' (divisi). The score is written in a standard musical notation with notes, rests, and dynamic markings.



Fl. I. *cresc.* *mf* *calando*

Picc. *cresc.* *mf*

Ob. *cresc.* *mf*

Clar. *cresc.* *mf*

Fag. *cresc.* *mf*

Cor. *cresc.* *mf*

Tr. *cresc.* *mf*

*calando*

Fl. I. *a tempo* *D a tempo*

Ob. *a tempo* *D a tempo*

Clar. *a tempo* *D a tempo*

Fag. *a tempo* *D a tempo*

Cor. I. II. *a tempo* *D a tempo*

*pp* *meno p*

*a tempo* *D a tempo*



Fl. rit. più lento **E a tempo**

Ob. *dim.*

Clar.

Fag.

Cor.

Vel.

Bassi. *p espress molto*

*mf*

rit. più lento **E a tempo**

[illegible]

Fl. a 2.

Ob.

Clar.

Fag.

Cor.

Tr. a 2.

Tromb.

Tromb. III.

Tuba.

Timp.

Arpa.

Vcl.

Bassi.

div.

*mf*

*ff*

**F** Meno mosso.

*mf*

*mf espress.*

*mf*

*tr*

*tr*

*tr*

*tr*

*mf*

**Meno mosso.**

*mf espress.*

*div.*

*mf espress.*

*div. pizz.*

*mf*

*mf espress.*

*arco*

**F** Meno mosso. *mf espress.*

The musical score is written for a string ensemble, likely a quartet or quintet, with five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Meno mosso'. The score is divided into two systems. The first system contains measures 1 through 12. Measures 1-4 feature a melodic line in the first staff with a trill (tr) in the fourth measure, and a supporting harmonic line in the second staff. Measures 5-8 show a more active melodic line in the first staff, with a trill (tr) in the eighth measure. Measures 9-12 continue the melodic development. The second system contains measures 13 through 20. Measures 13-16 feature a melodic line in the first staff with a trill (tr) in the sixteenth measure, and a supporting harmonic line in the second staff. Measures 17-20 continue the melodic development. The score includes various musical notations such as dynamics (mf, mf espress., F), articulations (tr, div., pizz., arco), and tempo markings (Meno mosso).

Musical score for Part B. 1787, page 57. The score is written for a piano and features multiple staves. The top system includes a vocal line with lyrics "a 2." and dynamic markings *mf* and *f*. The piano accompaniment includes triplets and *mf* markings. The bottom system features a guitar part with *pizz.* (pizzicato) markings. The score concludes with a double bar line.

Musical score for Part B. 1787, page 58. The score is in G major and 3/4 time. It features a piano (p) and a violin (mf espress.). The piano part includes a double bass line and a right-hand line. The violin part includes a first position line and a second position line. The score is marked with 'G' at the beginning and end, and 'a 2.' for the second ending. The piano part has a 'div.' (divisi) marking for the right-hand line. The violin part has an 'arco' marking for the first position line.

Musical score for Part B, 1787. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:
 

- f* (forte)
- mf* (mezzo-forte)
- mf espress.* (mezzo-forte, expressive)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- div.* (divisi)

The score is divided into two systems. The first system contains 10 staves, and the second system contains 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Musical score for Part B, 1787. The score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate staff for a solo instrument (treble clef). The second system includes a grand staff and a separate staff for a solo instrument (treble clef). The score features various musical notations, including dynamics (p, mf, espress.), articulation (accents, slurs), and performance instructions (a 2., div., arco). The key signature is one sharp (F#), and the time signature is 4/4.

Dynamics and performance markings include:
 

- p* (piano)
- mf* (mezzo-forte)
- espress.* (espressivo)
- a 2.* (second ending)
- div.* (divisi)
- arco* (arco)
- I.* (first ending)

**H**

*cresc.* *mf espress.* *a 2* *mf* *tr* *mp*

**H**



[illegible]

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score includes dynamic markings like *mf*, *f*, and *mf espress.*, and performance instructions like "a 2.", "pizz.", and "div.".



Fl. I e Picc. rit. a tempo a 2.

Ob.

Clar.

Fag.

Cor.

Arpa.

rit. a tempo

Vel. e Bassi. div.

rit. a tempo

Fl. I. Picc. *p subito* *cresc.* *mf* *a 2.*

Ob. *p subito* *cresc.* *mf*

Clar. *p subito* *cresc.* *mf*

Fag. *p subito* *cresc.* *mf*

Cor. *p subito* *cresc.* *mf*

Tr. *p subito* *cresc.* *mf*

Vel. e Bassi unis. *p* *cresc.* *mf div.*



Fl. I.  
Picc.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.

Fl. I. *cresc.* *calando*

Picc. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

*mf* *f*

*div.* *mf* *f*

*unif.* *cresc.* *mf* *f*

*cresc.* *mf* *f*

*calando*

Fl. I. *a tempo*

Ob. *a tempo*

Clar. *a tempo*

Fag. *a tempo*

Cor. I. II. *a tempo*

*pp* *meno p* *p*

*a tempo*

*L a tempo*

2 Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Vel.

Fl.

Ob.

Clar.

Fag.

Cor.

Vel.

Bassi.

*meno p*

*cresc.*

*mf*

*f*

*p*

*più p*

*rit.*

*dim.*

*più lento*

*a tempo*

*a 2.*

*p*

*mf*

*rit.*

*dim.*

*div.*

*p espress molto*

*rit.*

*più lento*

*a tempo*

Fl. a 2.  
Ob. a 2.  
Clar. a 2.  
Fag.  
Cor.  
Vcl. e Bassi unis.

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Tromb. I. II.

Part. B. 1787.

Fl. a 2. **M**

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *f*

Tr. a 2. *f*

Tromb. *f*

Tromb. III. *f*

Tuba. *ff*

Timp. *tr* *ff*

Arpa. *mf*

Vcl. *mf* *div.* *f*

Bassi. *f*

**M**

*rit.* **Presto.**

*p* *più p* ***ff***

*p* *più p* ***ff***

*p* *più p* ***ff***

*p* *più p* ***ff***

*p* *più p* ***ff***

*p* *più p* ***ff***

*a 2.* *p* *più p* ***ff***

*a 2.* *marc.* *p* *più p* ***ff***

*tr* *p* *più p* ***ff***

*ff* *p* *più p* ***ff***

*rit.* **Presto.**

*div.* *p* *più p* ***ff***

*p* *più p* ***ff***

*p* *più p* ***ff***

*p* *più p* ***ff***

*rit.* *p* *più p* ***ff***

**Presto.**